

VISIT...

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RIGHT WHERE I BELONG

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Fast, driving Rock

A5



f

G5



A5



C5



A5



ff

There's a diff - 'rence in spend - ing time _
— I get a lit - tle bit cra -

— with me _ and kill - ing time _ while I'm _ there _ on
- zy _ but I nev - er done _ you no _ wrong. _ Well,

too man - y peo - ple and too man - y things, and it makes me feel like hell. —
I get dis - tract - ed and car - ried a - way, — and it's been this way — too — long. —

— And you're half gone — as I — can see, — and
Well, I don't know what you — need — from me — 'cause

all of this — she says — to me. } There's too man - y ques - tions and too —
all I know — is what I can see. }

— man - y strings — and they won't — keep their - self tied. — On a roll -

G5 A5 C5 Eb5 D5 G5 A5 C5

- er coast-er ride, — it feels like I'm ly - ing next — to a ghost — at night. —

G5 A5 C5 Eb5 D5

— I don't know — why — I gave — you my heart 'cause some -

G5 A5 C5 N.C. G5 A5 C5

times — it feels — so wrong. — But in spite — of all this weath-er, I know

Eb5 D5 G5 A5 To Coda C5

why we are to - geth - er and I swear — right now I'm — right where — I be - long. —

A5  str

G5  str

f



A5  str



C5  str

2 C5  str

I know _ right where _ I be - long _



A5  str

mf

I'm right where I be - long _



Am7

G5 A5 C5 Eb5 D5 G5 A5 C5 N.C.

ff Guitar solo

G5 A5 C5 Eb5 D5 G5 A5 C5

D.S. al Coda

Solo ends There's

CODA C5

right where I be - long.